



Town Crier

HEAR
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Volume 8 - No. 6

HISTORICAL SOCIETY of GREATER LANSING

P. O. Box 515, Lansing, Michigan

March, 1966

MARCH MEETING PROGRAM

The Historical Society of Greater Lansing will hold its regular monthly meeting at the new Haslett High School at 8:00 P. M., Wednesday, March 9.

The program will feature the popular "treasure night." This has been an annual affair for some time and has been a pleasing and educational activity. Ford Ceasar is chairman of the program of the evening.

Persons attending can bring their "show and tell" items: such as heirlooms, treasures, antiques, showpieces and anything else for a "brag and boast" session. Everyone has acquired or inherited some object of historical significance. Take it to the meeting. Be ready to tell about it.

The new Haslett High School is located east of East Lansing. The best way is to go east on M78 to Haslett Road - watch for the road sign (Haslett). Continue east to Haslett and R.R. tracks, turn right. The school building is about 1/4 mile south of old school - plenty of parking.

Come early and visit the Michigan History-mobile parked just outside.

Caution. The NO SMOKING rule must be strictly observed in the school building.

HISTORY SEMINAR FELLOWSHIPS AVAILABLE

Twelve fellowships and openings for six non-fellows will be available for a Seminar for Historical Administrators to be held June 19 through July 29 in Williamsburg, Va. The course for graduate students interested in administrative careers in museums and historical agencies is co-sponsored by the American Association for State and Local History, the American Association of Museums, Colonial Williamsburg and the National Trust for Historic Preservation.

Each fellowship will carry a stipend of \$450 for qualified graduate students with at least one year of graduate training in American history, American studies, American art and architectural history and allied fields.

Six non-fellows, selected from qualified applicants already actively engaged in work in this field, will be admitted at their own expense.

The program, being offered for the eighth summer, is planned to introduce graduate students to career opportunities in the rapidly-expanding field of administration of historical agencies. It will provide training and background information on the administration of historic houses, museums, restorations, historical societies, national and state historic sites and parks, and city and area planning.

The study program includes: the evaluation and development of the resources of historical agencies; interpretation of projects through exhibits and other media; and administrative problems, such as financing, public relations, publications and trustee relationships.

Morning discussion sessions will be led by visiting authorities and by staff members of the sponsoring organizations. They will be coordinated with afternoon laboratory work using the facilities of the Williamsburg restoration. Field trips are scheduled to museums and historic houses in Jamestown, Newport News, Richmond, and the James River area to observe programs in operation.

Applications will be accepted until March 15, 1966, and the fellows and non-fellows will be named shortly after April 1. Application blanks and further information may be obtained by addressing the Association director at 132 Ninth Avenue North, Nashville.

ARTIST-CRAFTSMEN EXHIBITION

Feb. 3 - Mar. 20, 1966

The 19th Michigan Artist-Craftsmen Exhibition will be open to the public Thurs., Feb. 3 at The Detroit Institute of Arts. More than 150 juried entries in ceramics, metalwork, enamels, woodwork, textiles and jewelry will be on display in Gallery 38 through March 20.

Presentation of more than \$1,800 in cash and purchase prizes will be made by Willis F. Woods, director of The Detroit Institute of Arts, at the Founders Society preview of the exhibition, Wed., Feb. 2 at 8 p.m. All artists with entries accepted by the three-man jury have been invited to attend.

William Peck, curator in charge of the Artist-Craftsmen exhibition said, "The jurors did a fine job of selecting a balanced, high quality exhibition. The textiles are exceptional in range of techniques and materials, and the potters show their excellence in both traditional and experimental forms. A number of our exhibitors have received recognition in various national competitions. All Michigan residents can be proud of the skilled artists who make this State-wide show a notable event."

Gallery tours of the Artist-Craftsmen show will be conducted by members of the Museum staff each Sunday at 2 p.m. and on Wednesdays and Fridays at 12:45 p.m. A number of items in the exhibition are for sale.

GENEOLOGICAL RESEARCH

The sixteenth annual institute of geneological research is scheduled by the American University, Washington, D.C. for July 11-29, 1966. This course will be particularly valuable to librarians and archivists, or persons engaged in geneological work.

The purpose of the course is to increase knowledge of accepted geneological techniques, to introduce individuals to unique types of source material, and to acquaint students with the value of colonial, state and county records of geneological research.

Anyone interested in more information may write to Secretary, Department of History, The American University, Washington, D.C., 20016.

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A THANK YOU NOTE

A Thank You note addressed to Geneva Kebler and forwarded for the newsletter:

January 24, 1966

On behalf of the State Board for Libraries, and the State Library staff, I would like to thank all the donors who contributed to your gift in memory of Wirth Johnson.

With the money, we have been able to add to the Michigan collection a beautiful and rare two volume History of the Diocese of Sault Ste. Marie and Marquette, published in Houghton in 1906, and The Life of Sile Doty, a charming autobiography of a colorful 19th Century character, with the dubious distinction of having been "the most noted thief and daring burglar of his time".

Both these additions will truly enrich the Michigan Section. Would you thank the donors for us?

Sincerely,

Genevieve M. Casey
Michigan State Librarian

PIONEERS WHO ONCE FOUGHT TAXATION WITHOUT REPRESENTATION SHOULD SEE IT WITH REPRESENTATION !

ANNOUNCEMENT

Cooperstown, New York, December 6 -- The New York State Historical Association has announced that its 19th annual Seminars on American Culture will be presented in Cooperstown, New York, between July 3-8 and 9-16, 1966. Each week three morning courses and three afternoon courses will be offered, open to Americana enthusiasts of all ages and occupations at a reasonable cost.

The 1966 curriculum will range from American vernacular dance to art conservation, from the faking and forging of antiques to American folk life in the 19th century, from the production of books and booklets to a study of biography. The faculty, chosen for its ability to translate its scholarship in exciting terms, will include,

beside members of the Association staff, such experts as Beaumont and Nancy Newhall, Marshall Stearns, Caroline Keck, Robert Wheeler, Harold Peterson.

As a special feature, there will be three workshops presented in spinning and weaving, wood carving, and tin painting. Seminararians may attend workshop sessions in lieu of the regular courses.

Full details are contained in a Seminar brochure, which will be available after February 15, 1966. Copies may be procured by writing to Frederick L. Rath, Jr., Vice Director, New York State Historical Association, Cooperstown, New York 13326.